



RUDD DOESN'T JUDGE
HIS 'IDIOT BROTHER'
FILMS {page 08}

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READY OR NOT

► New York braces
as Hurricane Irene
churns up East Coast
► Mayor tells some
residents to seek higher
ground, warns storm
is 'very dangerous'
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Video Music Awards

Who will be the Gaga of the VMAs?

► The MTV awards show is
always controversial ► What
will be this year's meat dress?
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Jets, Giants trading barbs

Teams fight for bragging
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game of the preseason {page 24}

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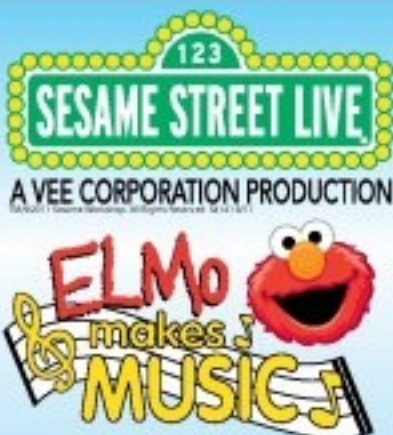
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Batten down the hatches

► Category 1 storm expected to hit the Big Apple on Saturday night ► Will bring with it up to a foot of rain and winds of 85 mph ► Mayor says some areas, like Battery Park City and Coney Island, may need to be evacuated

In the news

Prepare your homes

The Department of Buildings recommends bringing inside any loose, lightweight objects like lawn furniture, potted plants and garbage cans. Anchor grills and propane tanks. Secure windows and remove aerial antennas and satellite television dishes. ● METRO/CG

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► New Yorkers dodged rain on Thursday during morning showers, but there's a lot more of that waiting for us this weekend. "This storm really is predicted to be very dangerous," warned Mayor Michael Bloomberg.

New Yorkers are bracing for Hurricane Irene, barreling up the East Coast and expected to make landfall in the New York City area late Saturday night and Sunday morning.

The powerful storm is expected to be downgraded to Category 1 by the time it hits New York. But that doesn't mean it can't do plenty of damage, expected to bring with it six to 12 inches of rain and heavy winds, according to meteorologists.

Mayor Michael Bloomberg is urging New Yorkers to prepare them-

selves for the worst possible scenario, warning that evacuations may be called for in low-lying areas like Coney Island, Manhattan Beach and Battery Park City. About 270,000 New Yorkers could be affected by an evacuation order.

The mayor said he would make the decision to evacuate by 8 a.m. Saturday. But he urged New Yorkers who live in evacuation zones to stay with friends or family this weekend as a precaution.

"At this point, people need to be prepared for a significant event and they

must listen to authorities," warned Brian Ciemnecki, a meteorologist with the Na-

tional Weather Service. "They don't ask people to leave for no reason. Their

Evacuation zones



The following are some of the city's lowest-lying areas that may need to be evacuated in case of storm surge:

- Coney Island
- Manhattan Beach
- Far Rockaway
- Broad Channel
- South Beach (Staten Island)
- Midland Beach (Staten Island)
- Battery Park City in Manhattan

Will the subways run?

NEW YORK. The MTA is expecting to shut down all lines in the event of severe wind and rain this weekend. Officials said they are prepping facilities by clearing drains, securing work sites and bringing on extra personnel. An MTA representative told Metro that the agency shuts down outdoor trains if wind speeds exceed 39 miles per hour. Check mta.info for the latest updates before you travel this weekend.

● METRO/CG

Evacuation destination

NEW YORK. Find out if you live in a hurricane evacuation zone by entering your address at www.nyc.gov or calling 311. Register for alerts at nyc.gov/notifynyc. Updates are available via e-mail, SMS, and phone and the city will also distribute evacuation alerts through the media and on Twitter. See a citywide map of evacuation zones on page 04. ● METRO/CG

lives could be in danger."

He predicted Irene will bring winds between 75 and 85 miles per hour when it reaches our area, speeds that can cause some serious damage.

"I would not be surprised if there were windows blown out," said David Stark, another meteorologist. "With that wind speed, that's certainly a possibility."

High winds can also bring down branches and trees in city parks.

CASSANDRA GARRISON
cassandra.garrison@metro.us



Pack a 'go bag'

NEW YORK. How can you prepare? Mayor

Bloomberg is encouraging all New Yorkers to pack a "go bag" complete with drinking water, a flashlight, important medications, car and house keys and important docu-

ments like passports and any other IDs.

It may also be a good idea to add in a first-aid kit complete with things like latex gloves, scissors, tweezers and cleansing

agents.

Keep a three-day supply of nonperishable food. Two to three gallons of water are recommended per person for a three-day supply. ● METRO/CG



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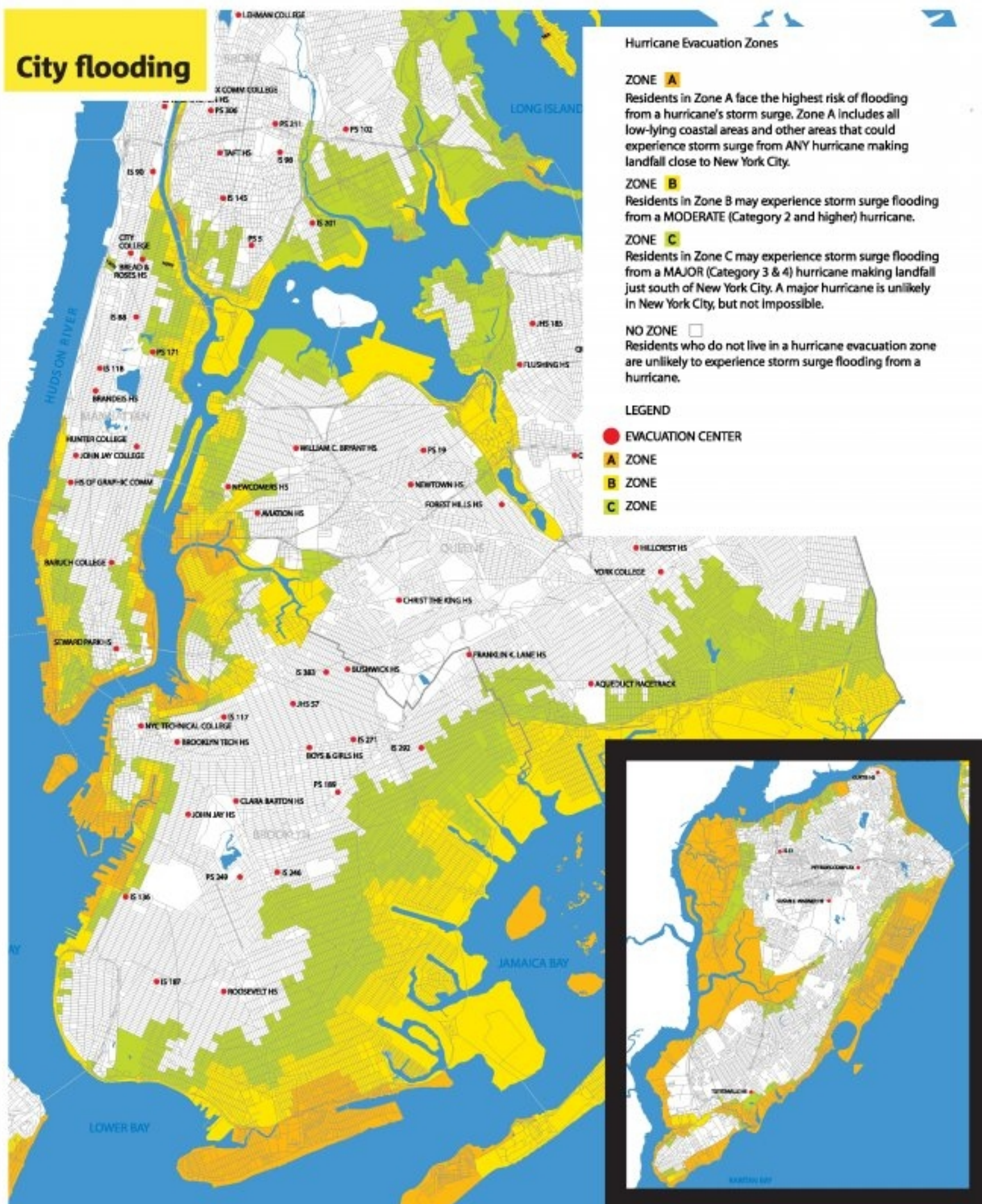
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City flooding



Can you swim, New York?

Better make sure you own some pretty tall rain boots, New Yorkers.

Meteorologists at the National Weather Service said Hurricane Irene could be the worst storm the city has seen in 20 years. With the foot of rain it's expected to bring, experts are bracing for both flooding and ocean surges.

According to the above map of hurricane evacuation zones, created by the city, the entire perimeter of Lower Manhattan is at

High water

Meteorologists with the National Weather Service say Hurricane Irene could bring anywhere from six inches to a foot of rainfall to New York City.

Flooding is always a concern in urban areas because the water is not easily absorbed by the abundance of concrete and takes longer to dissipate, meteorologists tell Metro.

the greatest risk for flooding. The most at-risk areas — Zone A — stretch from the waterfront to Hudson Street on the west and from the East River to Pearl Street on the east.

Further inland, parts of SoHo, Stuyvesant Town and Chelsea could flood during a Category 2 (and higher) hurricane. Roosevelt Island and Long Island City are also at risk. Experts now predict Hurricane Irene will be a Category 1 storm when it hits.

The under-construction World Trade Center memorial site, set for its grand opening only weeks away, sits in the zone that faces the highest risk of flooding, according to the map.

The NYPD has several helicopters and 33 police boats ready to help in case water strands people in their homes, said Mayor Michael Bloomberg.



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So far, investors OK with Jobs exit

SAN FRANCISCO. Apple Inc. began a new era on Thursday without Steve Jobs as chief executive, a

momentous shift that surprised investors but barely dented confidence in the near-term outlook for the stock.

In announcing that he could no longer fulfill his duties, Jobs stepped away from his role as CEO and cleared the way for Tim Cook to take over leadership of one of the world's

best-known and valuable companies.

Investors, at least for now, appear convinced that Apple can keep churning out blockbuster products and oversized profits with Cook in charge. Jobs, who has been on medical leave since January, will stay on as chairman. **REUTERS**

PATRICK BAZ/AFP/GETTY IMAGES



▶ A Libyan rebel burns a poster of Muammar Gaddafi at Bab al-Aziziyah in Tripoli.

Libyan rebels work to restore oil fields; Gaddafi still hiding

Muammar Gaddafi taunted his Libyan enemies and their Western backers on Thursday as rebel forces battled pockets of loyalists across Tripoli in an ever more urgent quest to find and silence the fugitive strongman.

Rumors of Gaddafi or his sons being cornered, even sighted, swirled among excitable rebel fighters engaged in heavy machine-gun and rocket exchanges. But two days after his compound was overrun, hopes of a swift end to six months of war were still being frustrated by fierce rearguard actions.

Quoted

"Do not leave Tripoli to those rats; kill them, defeat them quickly."

GADDAFI, IN AN AUDIO MESSAGE BROADCAST ON THURSDAY

Western powers demanded Gaddafi's surrender and worked to release frozen Libyan state funds, hoping to ease hardships and start reconstruction in the oil-rich state. But with loyalists holding out in the capital, in Gaddafi's coastal

home city and deep in the inland desert, violence could go on for some time and test the ability of the government-in-waiting to keep order.

Though his enemies believe Gaddafi, 69, is still in the capital, they fear he could flee by long-prepared escape routes, using tunnels and bunkers, to rally an insurgency.

Gaddafi's opponents fear that he may rally an insurgency, as did Saddam Hussein in Iraq, should he remain at large and, perhaps, in control of funds salted away for such a purpose. **REUTERS**

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WikiLeaks publishing new info

WASHINGTON. The WikiLeaks organization said Thursday it was releasing tens of thousands of previously unpublished U.S. diplomatic cables, some of which are still classified.

"We will have released over 100,000 US embassy cables from around the world by the end of today," WikiLeaks tweeted.

The Twitter page is believed to be controlled by Julian Assange, WikiLeaks' founder and chief. **REUTERS**



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MIDEAST BOWLING FOR TYRANTS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT
FOR CNN



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As the Dude, Donny or any "Big Lebowski" fan can tell you, it is a blast smashing bowling pins to the hardwood; and right now, millions in the Middle East are enjoying a similar sport called bowling for tyrants.

Usually only one King Pin is targeted, but it can take a lot of balls to knock him down. And yet, angry mobs there are rolling strike after strike in the name of freedom and democracy.

It is a triumph for the White House, which was savaged for playing it so safe on engagement that a gutter ball seemed certain. It is inspiring for many young Americans who enjoy a Facebook-Koolaid kinship with young folks the world over, especially when it comes to pushing the Old Guard off to the nursing home or a war crimes trial.

But the pin-setting machine is whirring even as the protestors are posting their victorious profile pics, and you can bet your league shirt new King Pins are preparing to take a stand. Why?

Many of these countries have one key industry and are wracked by joblessness. That equation has always made it easy for tyrants

CNN = POLITICS

Quoted

"You can bet your league shirt new King Pins are preparing to take a stand."

FOREMAN

to arise: Control that one resource, and you control the wealth and power of the nation.

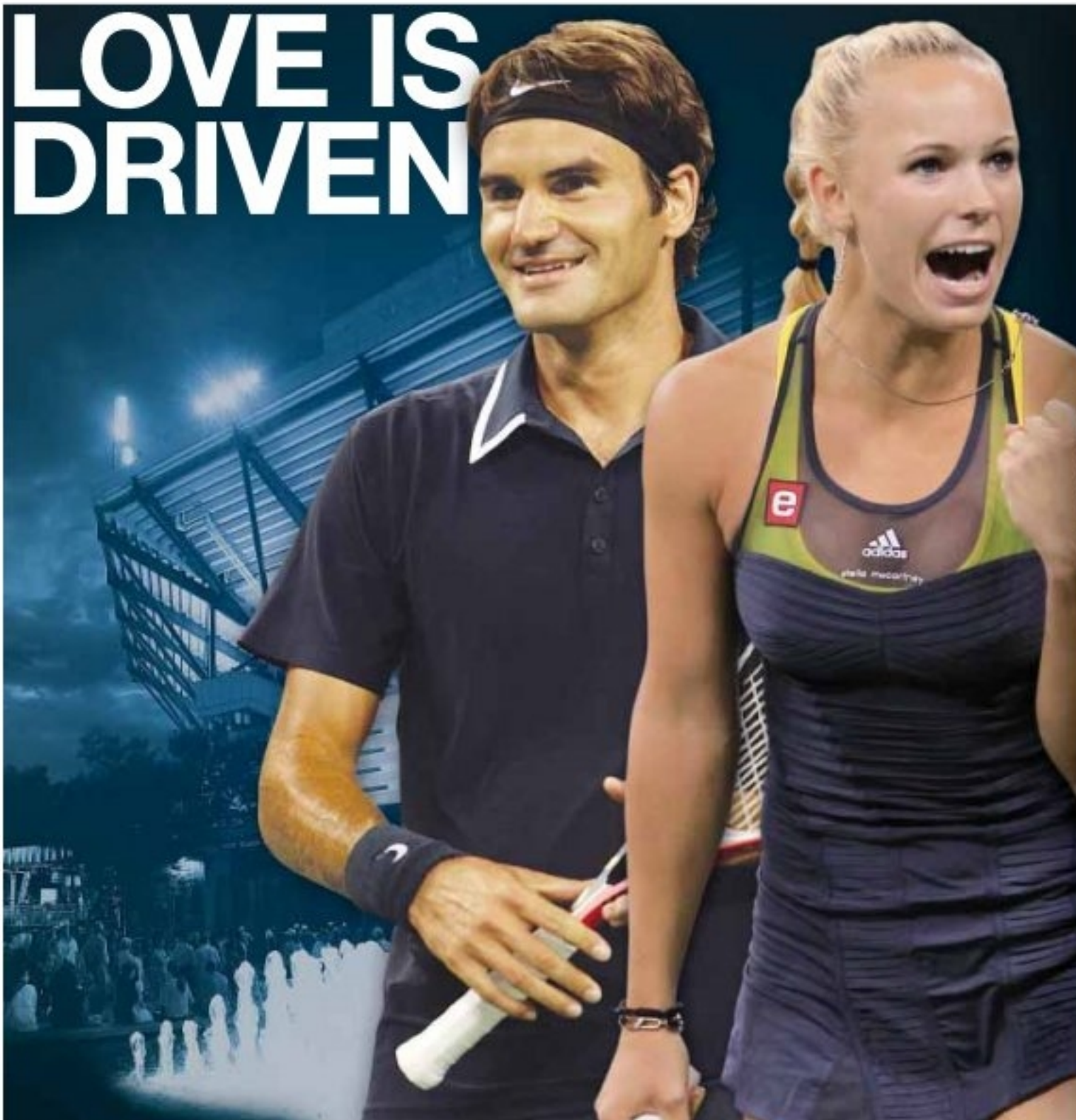
The protestors seem to lack any clear strategy for what they will do with their newfound power. Sure, they'll hold elections — but absent rapid economic improvements, this too can leave the door wide open for new dictators to hijack their revolutions.

And lastly, women still have limited influence and rights in many of these communities. Here is a simple test for whether a country can be truly Democratic. If women are relegated primarily to child-bearing and family-caring, it is usually a sign of an economy and health system that can't survive without half the population in this role. And when that many people are forced to respect such an imposed foul line, tyrants know that much of their work is already done.

I'm not saying there is no cause for celebration. What I am saying is that even though some of the King Pins are gone, the circumstances that brought them to the front of the pin set remain; and in a long tournament, even a string of strikes does not necessarily take the trophy.

— CNN's Tom Foreman is a regular on "AC360°" / www.ac360.com and "The Situation Room."

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WEEKEND

A family in the weeds

► A pot-dealing Paul Rudd makes life hell for Elizabeth Banks and friends in 'Our Idiot Brother' ► 'I have a 26-year-old brother who sells pizza and maybe something else while delivering those pizzas,' says Banks ► 'Yes, I really connected to the film in a deep way'

Review



► Rudd

One savvy 'Idiot'

"Our Idiot Brother"

Director: Jesse Peretz

Cast: Paul Rudd, Elizabeth Banks, Zooey Deschanel, Emily Mortimer

Rating: R

Grade: A-

Filmmaker Jesse Peretz's Sundance hit would've probably been disappointing if it were anybody but Paul Rudd playing "Our Idiot Brother," but since the actor's blend of sincere charm and idiocy is so spot-on, it makes for a lovable flick. As the titular hippie screw-up sibling who gets out of jail (only to unintentionally start ruining his sisters' lives), Rudd plays the character straight, giving what could've been oversold slapstick a sense of easy-to-swallow sentimentality.

—STEVE GOW



► Paul Rudd and Elizabeth Banks attended the premiere party for "Our Idiot Brother," in theaters Friday.

ALBERTO E. RODRIGUEZ/GETTY IMAGES

Call it "The Trouble with Hippies." Paul Rudd's new film, "Our Idiot Brother," follows a hapless idealist (Rudd) who, after serving time for selling pot to a uniformed police officer, proceeds to crash with each of his three sisters (played by Elizabeth Banks, Emily Mortimer and Zooey Deschanel), wreaking havoc on their carefully constructed New York City lives in the process.

The trick to achieving the film's believable bond between the siblings, Rudd insists, was not having any money to make the film. "I'm sure it bummed them out a little bit sometimes, but we benefited from being a pretty low-budget movie and not having trailers and places for people to escape and be alone. [It] forced everyone to hang out with each other all the time," he says. "It could have backfired and they could have hated each other, but luckily everyone really enjoyed each other."

For some in the cast, though, it wasn't just the working conditions that made the story accessible. Banks admits she felt some serious déjà vu when she read the script. "I am the oldest, bossiest daughter of a family of four. I have two

"I think we try and strive for that not-judgemental, not-cynical way of an open, honest way of living."

RUDD, ON HIS CHARACTER

sisters, one of whom is a divorced mother of two, and one of whom lives in Brooklyn with four roommates," she says. "I have a 26-year-old brother who sells pizza and maybe something else while delivering those pizzas. Yes, I really connected to the film in a deep way."

She could also relate to Rudd's character, she admits, as she's no stranger to causing strife by saying the wrong thing to the wrong family member. A particular e-mail about her one sister's wedding comes to mind: "Basically I was like, 'When we go to the wedding, we're just going to make the best of a bad situation.' My sister ended up on the e-mail and wrote me back, reply-all, 'I really wish I didn't know this was how you were coming to my wedding,'" she says. "Needless to say, I was not in the wedding, nor was my other sister."



NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

That happy hippie way

Rudd admits that, despite the damage his character creates in the film, his outlook on life is admirable. "It's an idealistic way to live," he

says. "I think we try and strive for that not-judgemental, not-cynical way of an open and honest way of living. The world doesn't really function like that. Families don't really function like that. It's a balancing act."



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Who doesn't love a lady with guns?

► Don't mess with this Marine-trained veteran of action films ► Saldana can handle her weaponry ► What lured her into the underworld of 'Colombiana'

Zoe Saldana knows her guns. "I'm a .45 myself. A .22 is too wimpy for me," the actress, who plays a skilled assassin in "Colombiana," says. "I like the .9. It's something that I can maneuver, and because I have very small wrists it's a weight that I can sustain and the impact won't hurt me in my joints."

Saldana insists she's no gun nut. This expertise comes from Hollywood, after starring in a number of firearm-heavy titles like "The Losers" and "Vantage Point." "Colombiana," though, trumps them all

in sheer firepower. But her character, Cataleya, is just as deadly without a gun in her hand — something Saldana says isn't so strange but still catches men off-guard. "I've been trained by people that were in the military, Marines, from 'Avatar' to 'The Losers' and now 'Colombiana,' and they don't see gender when they see a threat across from them. They see a

threat," she says. "So I would say watch out. Anytime you see a skinny girl and she's had any kind of military training, just don't blink. She could f—ing kill you."

Guns and fighting aside, Saldana admits the biggest draw for "Colombiana" was that it was produced and co-written by French filmmaker Luc Besson, someone of whom she's long been an admirer. "It's much more important for me to get to work with filmmakers that I've grown up loving and admiring, and Luc Besson is



► Zoe Saldana's got a firm grip on her weaponry in "Colombiana."

COURTESY OF SONY PICTURES PUBLICITY

Time to unwind

So how does Zoe Saldana relax after a tough day of butt-kicking and gunplay on set? "Wine is perfect to unwind. Just a glass of wine, a bath and just ... I don't know," she says. "I'll have a glass of wine and go out and have dinner with the cast and crew, but before I go to bed I'm reading those lines for the next day."

"The Girl with the Dragon Tattoo." But mostly she just watched TV a bunch. "I was watching a lot of animal behavior because to me ... she was such an omega wolf," she says. "When she was killing she was such a snake that you wouldn't even want her around you."

NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

definitely one of the names that was on my bucket list."

Already a fan of strong Besson women in films

like "La Femme Nikita" and "The Fifth Element," Saldana looked elsewhere for research that might inform Cataleya, including

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-Stuart Lee, WNYX-TV

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ONE OF THE BEST—
AND SCARIEST—
HORROR FILMS
OF 2011."**

-Tony Timpone, FANGORIA

GUILLERMO DEL TORO

P R E S E N T S

DON'T BE AFRAID OF THE DARK

KATIE HOLMES GUY PEARCE AND BAILEE MADISON

BASED ON THE TELEPLAY BY NIGEL McKEAND SCREENPLAY BY GUILLERMO DEL TORO & MATTHEW ROBBINS DIRECTED BY TROY NIXEY

MIRAMAX and GUILLERMO DEL TORO present in association with FILMDISTRICT a NECROPOLIS/GRAN VIA production KATIE HOLMES GUY PEARCE "DON'T BE AFRAID OF THE DARK" BAILEE MADISON JACK THOMPSON COSTUME DESIGNER MARY VERNIER, C.S.A. AND VENUS KANANI, C.S.A. EDITOR WENDY CHUCK
MUSIC BY MARCO BELTRAMI BUCK SANDERS AND JILL BILCOCK, A.C.E., A.S.E. PRODUCTION DESIGNER ROGER FORD DIRECTOR OF PHOTOGRAPHY OLIVER STAPLETON, B.S.C. EXECUTIVE PRODUCERS STEPHEN JONES WILLIAM HORBERG TOM WILLIAMS PRODUCED BY GUILLERMO DEL TORO MARK JOHNSON BASED UPON THE TELEPLAY BY NIGEL McKEAND SCREENPLAY BY GUILLERMO DEL TORO & MATTHEW ROBBINS

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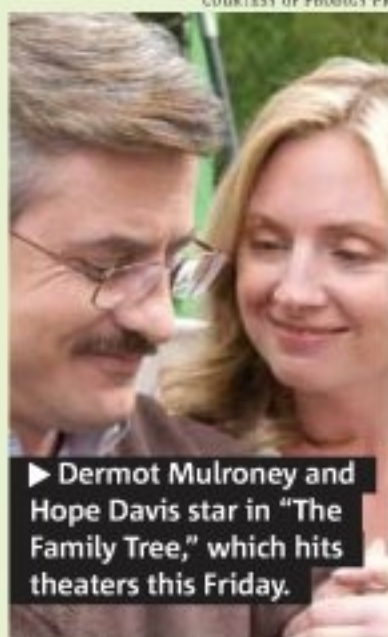
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Also opening

'The Family Tree'

Dysfunctional families can be the most fertile ground for dark comedy, as exemplified by this film starring Dermot Mulroney and Hope Davis as the parents at the head of a motley



► Dermot Mulroney and Hope Davis star in "The Family Tree," which hits theaters this Friday.

crew in crisis.

'Brighton Rock'

This adaptation of the Graham Green novel films highfalutin acting royalty Helen Mirren and John Hurt in supporting roles to up-and-comer Sam Riley, who plays a ruthless British gangster in the 1960s.

'Higher Ground'

This is our film pick of the week. Check the Going Out section on page 21 for more details.

'Circumstance'

This steamy coming-of-age film depicts the sexual awakening of the Iranian teenage daughter of wealthy, traditional parents in Tehran.

● METRO/HP

It's creepy and crawly but not all that scary

'Don't Be Afraid of the Dark'

Director: Troy Nixey

Cast: Katie Holmes, Guy Pearce, Bailee Madison

Rating: R

Grade: ●●●●●

Guillermo Del Toro may be a master of the horror genre, but the latest project that he produced and adapted from the original teleplay probably could've used a bit more of his undivided attention.

Mistake number one? Katie Holmes. Unless she's playing a zombie slave to a mysterious group that be-

lieves in aliens, she's as believable as James Van Der Beek's Southern accent. At least the two "Dawson's Creek" alums have that in common. But in this film, as the seemingly icy new girlfriend to architect Alex Hurst (played by Guy Pearce), she fails to show the emotional layers that were written into the script for her.

But the creatures crawling around the old mansion won't fail to give you the willies, even if director Troy Nixey pulls back on the



► Bailee Madison is haunted by the homunculi in "Don't Be Afraid of the Dark," which opens Friday.

gore more than most horror fans would prefer and the fact that the vermin-talk can make it all seem a bit silly.

The problem is that the original teleplay — which Del Toro had seen as a child and considers to be one of the scariest things ever on television — is not sophisticated enough for a modern audience. What was terrify-

ing in the 1970s is pretty formulaic in 2011 ("The Shining" and "The Exorcist" notwithstanding). This film won't be considered one of Del Toro's greatest accomplishments, but for B-movie fare, it's a decent snack until his next directorial project is released.

HEIDI PATALANO
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Film Society Lincoln Center - Elinor Bunin Munroe Film Center

212-875-5600
144 West 65th Street Between Broadway + Amsterdam Avenues CIRCUMSTANCE (SHARAYET) (R) Fri and Sat 11:00, 1:20, 3:40, 6:00, 8:20, 10:40; Sun 11:00-1:20-3:40-6:00-8:20.
MOZART'S SISTER (NANNERL, LA SOEUR DE MOZART) (NR) 11:20, 1:40, 6:40, 9:00
SENNÀ (PG-13) Fri 5:00, 7:15, 9:40; Sat and Sun 12:30-2:45-5:00-7:15-9:40.

Film Society Lincoln Center - Walter Reade Theater

212-875-5600
Lincoln Center & W. 65th St.
ASTRON 6: A NIGHT TO REMEMBER Sat 2:30
GENTLEMEN PREFER BLONDES (1953) (NR) Fri 9:00
THE LADY EVE (1941) (NR) Sat 5:00
LOVE AFFAIR (1939) (NR) Sun 12:30
A NIGHT AT THE OPERA (1935) (NR) Fri 5:00
THE POSEIDON ADVENTURE (1972) (PG) Sun 9:00
THE PRINCESS COMES ACROSS (1936) (NR) Fri 1:00
ROYAL WEDDING (1951) (NR) Sat 12:30
SHALL WE DANCE (NR) Fri 2:40
TITANIC (PG-13) Sat 8:00

AMC Empire 25

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42nd Street Between 7th and 8th Avenues
AMIGO (R) 12:45, 3:55, 7:05, 10:15.C INDEPENDENT; Digital Presentation
ATROCIOUS (ATROZ) (R) Fri 12:00.C INDEPENDENT; Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 11:35, 2:40, 5:40, 8:40, 11:45. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:00, 1:05, 4:10, 7:15, 10:20. RealD 3D
COLOMBIANA (PG-13) 11:15, 2:10, 5:00, 7:55, 11:00, ETC; Enhanced Theatre Experience; 12:15-3:10-6:05-9:00-11:55. Digital Presentation
COWBOYS & ALIENS (PG-13) 10:15, 1:10, 4:10, 7:15, 10:15. Digital Presentation
THE DEVIL'S DOUBLE (R) 10:40, 1:45, 4:45, 7:55, 10:50.C INDEPENDENT; Digital Presentation
FRIENDS WITH BENEFITS (R) 11:15, 2:00, 4:55, 7:40, 10:35. Digital Presentation
FRIGHT NIGHT (R) Fri and Sat 10:30, 11:50, 1:15, 2:35, 4:00, 5:25, 6:45, 8:10, 9:30, 10:55, 12:15. Digital Presentation; Sun 10:30-11:50-1:15-2:35-4:00-5:25-6:45-8:10-9:30-10:55. Digital Presentation
FRIGHT NIGHT 3D (R) 11:15, 12:30, 1:55, 3:15, 4:40, 6:00, 7:25, 8:45, 10:10, 11:30. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:35, 2:45, 5:55, 9:05, 12:15. Digital Presentation; Sun 11:35-2:45-5:55-9:05. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:05, 4:15, 7:30. IMAX 3D

THE HELP (PG-13) Fri and Sat 10:20, 11:30, 12:40, 1:50, 3:00, 4:10, 5:10, 6:30, 7:40, 8:50, 10:00, 11:10, 12:20. Digital Presentation; Sun 10:20-11:30-12:40-1:50-3:00-4:10-5:10-6:30-7:40-8:50-10:00-11:10. Digital Presentation
MIDNIGHT IN PARIS (PG-13) Fri 11:10, 1:40, 4:05, 6:40, 9:05.C INDEPENDENT; Digital Presentation; Sat and Sun 11:10-1:40-4:05-6:40-9:05-11:30.C INDEPENDENT; Digital Presentation
ONE DAY (PG-13) Fri and Sat 10:00, 11:30, 12:45, 2:10, 3:35, 4:55, 6:25, 7:50, 9:15, 10:40, 12:00.C INDEPENDENT; Digital Presentation; Sun 10:00-11:20-12:45-2:10-3:35-4:55-6:25-7:50-9:15-10:40-12:00.C INDEPENDENT; Digital Presentation
OUR IDIOT BROTHER (R) Fri and Sat 10:00, 11:15, 12:35, 1:50, 3:10, 4:25, 5:45, 7:00, 8:20, 9:35, 10:55, 12:10. Digital

Presentation; Sun 10:00-11:15-12:35-1:50-3:10-4:25-5:45-7:00-8:20-9:35-10:55. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 10:00, 10:55, 11:50, 12:45, 1:40, 2:35, 3:30, 4:25, 5:20, 6:15, 7:10, 8:05, 9:00, 9:55, 10:50, 11:45, 12:40. Digital Presentation; Sat 10:00-10:55-12:45-1:40-2:35-3:30-4:25-5:20-6:15-7:10-8:05-9:00-9:55-10:50-11:45-12:40. Digital Presentation; Sun 10:00-10:55-11:50-12:45-1:40-2:35-3:30-4:25-5:20-6:15-7:10-8:05-9:00-9:55-10:50-11:45. Digital Presentation
TRANSFORMERS: DARK OF THE MOON: AN IMAX 3D EXPERIENCE (PG-13) 10:40. IMAX 3D

AMC Loews Kips Bay 15

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Corner of 31st Street and 2nd Avenue
30 MINUTES OR LESS (R) 11:20, 1:45, 4:00, 6:15, 8:30, 11:00. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 1:35, 7:05. CC-Closed Captions; Digital Presentation; 1:35-7:05. Digital Presentation
THE CHANGE-UP (R) 10:50, 4:25, 10:00. Digital Presentation
COLOMBIANA (PG-13) 11:50, 2:35, 5:15, 8:00, 10:45. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) 11:45, 2:40, 5:30, 8:15, 11:05. RealD 3D
CRAZY, STUPID, LOVE (PG-13) 11:15, 2:05, 5:00, 7:50, 10:45. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 11:30, 2:00, 4:30, 7:15, 9:50, 12:15. Digital Presentation; Sun 11:30-2:00-4:30-7:15-9:50. Digital Presentation
FINAL DESTINATION 5 (R) Fri and Sat 11:55, 2:30, 5:00, 12:00. Digital Presentation; Sun 11:55-2:30-5:00. Digital Presentation
FINAL DESTINATION 5 3D (R) 8:15, 10:35. RealD 3D
FRIGHT NIGHT 3D (R) Fri and Sat 11:10, 1:40, 4:15, 7:00, 9:30, 12:00. RealD 3D; Sun 11:10-1:40-4:15-7:00-9:30. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:30, 4:30. IMAX 3D
THE HELP (PG-13) 11:55, 12:40, 3:20, 4:00, 6:45, 7:35, 10:00, 11:00. Digital Presentation
ONE DAY (PG-13) Fri and Sat 11:00, 1:40, 4:20, 7:10, 9:50, 12:20.C INDEPENDENT; Digital Presentation; Sun 11:00-1:40-4:20-7:10-9:50-12:20. INDEPENDENT; Digital Presentation
OUR IDIOT BROTHER (R) Fri and Sat 10:30, 12:45, 3:05, 5:20, 7:45, 10:15, 12:30. Digital Presentation; Sun 10:30-12:45-3:05-5:20-7:45-10:15. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 11:35, 2:15, 4:55, 7:45, 10:25. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 7:20, 9:45. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 10:45, 1:10, 3:30, 5:55. RealD 3D
TRANSFORMERS: DARK OF THE MOON: AN IMAX 3D EXPERIENCE (PG-13) 7:30, 11:00. IMAX 3D

Regal Union Square Stadium 14

800-326-3264 628
13th & Broadway
30 MINUTES OR LESS (R) Fri and Sat 11:40, 2:10, 4:50, 7:35, 10:20, 12:40; Sun 11:40-2:10-4:50-7:35-10:20.
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 1:10, 4:20, 7:40, 10:35
CONAN THE BARBARIAN IN 3D (R) 12:05, 2:50, 5:35, 8:15, 11:00. RealD 3D
COWBOYS & ALIENS (PG-13) 1:00, 4:10, 7:15, 10:05
THE DEVIL'S DOUBLE (R) 3:30, 9:00
FRIGHT NIGHT (R) Fri and Sat 12:25, 6:30, 11:45; Sun 12:25-6:30.
FRIGHT NIGHT 3D (R) 11:20, 2:25, 5:20, 8:00, 10:50. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 12:40, 3:50, 6:50, 9:50

HORRIBLE BOSSES (R) Fri and Sat 12:00, 2:30, 5:10, 7:50, 10:40, 11:30; Sun 12:00-2:30-5:10-7:50-10:40.
ONE DAY (PG-13) Fri and Sat 11:00, 1:40, 4:30, 7:00, 9:40, 12:20; Sun 11:00-1:40-4:30-7:00-9:40.
OUR IDIOT BROTHER (R) Fri and Sat 11:30, 12:30, 2:00, 3:00, 4:40, 5:40, 7:10, 8:10, 9:30, 10:30, 12:00, 1:00; Sun 11:30-12:30-2:00-3:00-4:40-5:40-7:10-8:10-9:30-10:30.
RISE OF THE PLANET OF THE

3:30-5:40-7:50-10:10. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 11:50, 2:40, 5:30, 8:20, 11:35. Digital Presentation; Sun 11:50-2:40-5:30-8:20-11:35. Digital Presentation
COLOMBIANA (PG-13) 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) 11:10, 1:50, 4:50, 7:40, 10:30. RealD 3D
CRAZY, STUPID, LOVE (PG-13)

DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00. IMAX 3D
THE HELP (PG-13) Fri and Sat 10:10, 12:50, 4:10, 7:45, 11:10. Digital Presentation; Sun 10:10-12:50-4:10-7:45-11:10. Digital Presentation
OUR IDIOT BROTHER (R) Fri and Sat 11:30, 2:00, 4:30, 7:10, 9:30, 11:40. Digital Presentation; Sun 11:30-2:00-4:30-7:10-9:30. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 10:00,

AMC Loews Lincoln Square 13
888-AMC-4FUN
1998 Broadway
30 MINUTES OR LESS (R) 10:15, 12:35, 3:00, 5:30, 8:00, 10:20. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:35, 1:30, 4:35, 7:40, 10:50. Digital Presentation; Sun 10:35-1:30-4:35-7:40-10:45. Digital Presentation
CHASING MADOFF (NR) 11:40, 2:10, 4:45, 7:15, 10:00.C INDE-

AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:10, 4:20, 7:30, 10:40. IMAX 3D
THE HELP (PG-13) 10:00, 12:15, 3:40, 7:05, 10:35. Digital Presentation

HORRIBLE BOSSES (R) Fri and Sat 10:10, 12:40, 3:10, 5:40, 8:15, 10:55. Digital Presentation; Sun 10:10-12:40-3:10-5:40-8:15-10:55. Digital Presentation
ONE DAY (PG-13) 11:15, 2:05, 5:05, 7:50, 10:40.C INDEPENDENT; Digital Presentation
OUR IDIOT BROTHER (R) Fri and Sat 10:00, 12:20, 2:40, 5:00, 7:25, 9:50, 12:15. Digital Presentation; Sun 10:00-12:20-2:40-5:00-7:25-9:50. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 11:00, 1:45, 4:30, 7:20, 10:10. Digital Presentation

Regal E-Walk 13

800-326-3264
247 W 42nd St @ 8th Ave - In Times Square
30 MINUTES OR LESS (R) 11:35, 1:45, 3:55, 6:10, 8:20, 10:30, 12:40
THE CHANGE-UP (R) 11:50, 2:30, 5:15, 7:55, 10:45
CONAN THE BARBARIAN (R) 11:20, 2:00, 4:50, 7:30, 10:10, 12:45
CONAN THE BARBARIAN IN 3D (R) 12:05, 2:45, 5:30, 8:10, 10:55. RFX; RealD 3D
CRAZY, STUPID, LOVE (PG-13) 12:10, 3:00, 5:45, 8:40, 11:30. Digital Projection
DON'T BE AFRAID OF THE DARK (R) 11:30, 12:30, 2:05, 3:05, 4:40, 5:40, 7:15, 8:15, 8:45, 9:50, 10:50, 11:20, 12:00, 12:30. Digital Projection
FINAL DESTINATION 5 (R) Fri 1:40, 4:00, 6:20, 8:50, 11:15; Fri 11:15. OC-Open Caption; Sat 1:40. OC-Open Caption; Sat 11:15-4:00-6:20-8:50-11:15; Sun 11:15-8:50. OC-Open Caption; Sun 1:40-4:00-6:20-11:15.
FINAL DESTINATION 5 3D (R) 12:15, 2:40, 5:00, 7:20, 9:45, 12:10. RealD 3D
HORRIBLE BOSSES (R) 11:40, 2:10, 4:45, 7:10, 9:40, 12:15
THE SMURFS 3D (PG) Fri 1:30. RealD 3D; Sat and Sun 1:30-6:50. RealD 3D
THE SMURFS (PG) Fri 11:05, 4:10; Sat and Sun 11:05-4:10-9:30.
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 11:00, 1:15, 3:30, 5:45
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 12:00, 2:15, 4:30, 7:00, 9:20, 11:40. RealD 3D

Regal Battery Park Stadium 11

800-326-3264 629
102 North End Avenue - Vesey & West Street
30 MINUTES OR LESS (R) 12:30, 2:45, 5:20, 7:40, 9:50
COLOMBIANA (PG-13) Fri and Sat 1:50, 4:30, 7:10, 10:10, 12:00; Sun 1:50-4:30-7:10-10:10.
CONAN THE BARBARIAN (R) Fri and Sat 12:10, 5:30, 12:40; Sun 12:10-5:30.
CONAN THE BARBARIAN IN 3D (R) 2:50, 8:10, 10:50. RealD 3D
CRAZY, STUPID, LOVE (PG-13) 12:40, 3:50, 6:50, 9:35. Digital Projection
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 12:05, 2:30, 5:00, 7:30, 10:00, 12:20. Digital Projection; Sun 12:05-2:30-5:00-7:30-10:00. Digital Projection
FRIGHT NIGHT (R) Fri and Sat 12:00, 5:10, 12:10; Sun 12:00-5:10.
FRIGHT NIGHT 3D (R) 2:40, 7:50, 10:30. RealD 3D
THE HELP (PG-13) Fri 4:10, 7:20, 10:35; Fri 12:50. OC-Open Caption; Sat 12:50-7:20-10:35; Sat 4:10. OC-Open Caption; Sun 12:50-10:35. OC-Open Caption; Sun 4:10-7:20.
ONE DAY (PG-13) 12:00, 2:25, 4:55, 7:35, 10:20
OUR IDIOT BROTHER (R) Fri and Sat 1:00, 3:10, 5:40, 8:00, 10:40, 12:25; Sun 1:00-3:10-5:40-8:00-10:40.
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 1:20, 4:00, 6:45, 9:40, 11:40; Sun 1:20-4:00-6:45-9:40.
SPY KIDS: ALL THE TIME IN THE

WORLD (PG) 12:15, 4:40, 9:20
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 2:20, 7:00. RealD 3D

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FRIGHT NIGHT 3D (R) Fri and Sat 12:30, 3:00, 5:40, 8:15, 11:00, 12:00; Sun 12:30-3:00-5:40-8:15-11:00.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 11:10, 2:15, 5:30, 8:45
THE HELP (PG-13) 12:45, 4:00, 7:15, 10:30. Digital Projection; Fri and Sat 11:15-2:30-5:45-9:00-12:15; Sun 11:15-2:30-5:45-9:00.
MIDNIGHT IN PARIS (PG-13) 11:05, 1:45, 4:20, 6:45, 9:15. Digital Projection
ONE DAY (PG-13) Fri and Sat 11:00, 1:30, 4:15, 7:00, 9:45, 12:15. Digital Projection; Sun 11:00-1:30-4:15-7:00-9:45. Digital Projection
OUR IDIOT BROTHER (R) Fri and Sat 12:15, 2:45, 5:15, 7:45, 10:15, 12:20; Sun 12:15-2:45-5:15-7:45-10:15.
THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) Fri 11:30, 2:10, 4:45, 7:30, 10:00; Sat and Sun 2:10-4:45-7:30-10:00.
THE WHISTLEBLOWER (R) 11:20, 2:00, 5:00, 8:00, 10:45. Digital Projection

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2309 Frederick Douglass Boulevard & 124th Street
COLOMBIANA (PG-13) 10:00, 12:40, 3:10, 5:40, 8:20, 11:00. Digital Presentation
CONAN THE BARBARIAN (R) 11:15, 1:50, 4:30. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) 7:15, 10:00. RealD 3D
DON'T BE AFRAID OF THE DARK (R) 10:00, 12:25, 2:50, 5:20, 7:50, 10:20. Digital Presentation
FINAL DESTINATION 5 3D (R) 10:15, 12:30, 2:45, 5:00, 7:45, 10:15. RealD 3D
FRIGHT NIGHT (R) 11:00, 1:30, 4:15. Digital Presentation
FRIGHT NIGHT 3D (R) 7:00, 9:45. RealD 3D
THE HELP (PG-13) 10:05, 1:15, 4:25, 7:35, 10:45. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 10:25, 12:45, 3:05, 5:15, 7:30, 9:40. Digital Presentation

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COLOMBIANA (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:15, 11:00. Digital Presentation; Sun 11:00-2:00-5:00-7:50-10:45. Digital Presentation
CONAN THE BARBARIAN (R) Fri and Sat 12:35, 6:00. Digital Presentation; Sun 2:00-5:10. Digital Presentation
CONAN THE BARBARIAN IN 3D (R) Fri and Sat 10:00, 3:15, 8:45, 11:25. RealD 3D; Sun 11:10-8:10-10:45. RealD 3D
DON'T BE AFRAID OF THE DARK (R) 10:45, 1:45, 4:40, 7:15, 10:00. Digital Presentation
FRIGHT NIGHT (R) 1:10, 4:10. Digital Presentation
FRIGHT NIGHT 3D (R) 10:30, 7:45, 10:30. RealD 3D
OUR IDIOT BROTHER (R) 10:15, 12:45, 3:15, 5:45, 8:20, 10:50. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 10:50, 1:30, 4:00, 6:30, 9:15. Digital Presentation

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SPY KIDS: ALL THE TIME IN THE WORLD (PG) 11:10, 4:00, 9:10
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Fri and Sat 11:20, 2:20, 5:25, 8:20, 11:20. Digital Presentation; Sun 11:20-2:20-5:25-8:20-11:20. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 11:00, 1:40, 4:20, 7:00, 9:40, 12:20. Digital Presentation; Sun 11:00-1:40-4:20-7:00-9:40. Digital Presentation
FINAL DESTINATION 5 3D (R) Fri and Sat 11:40, 2:10, 4:40, 6:55, 9:15, 11:50. RealD 3D; Sun 11:40-2:10-4:40-6:55-9:15. RealD 3D
FRIGHT NIGHT 3D (R) Fri and Sat 10:40, 1:30, 4:15, 7:05, 9:50, 12:25. RealD 3D; Sun 10:40-1:30-4:15-7:05-9:50. RealD 3D
HARRY POTTER AND THE

12:30, 3:00, 5:45, 8:30, 11:15. Digital Presentation; Sun 10:00-12:30-3:00-5:45-8:30-11:05. Digital Presentation
THE SMURFS 3D (PG) Fri and Sat 10:20, 1:10, 3:40, 6:10, 8:40, 11:30. RealD 3D; Sun 10:20-1:10-3:40-6:10-8:40-11:15. RealD 3D
SPY KIDS: ALL THE TIME IN THE WORLD (PG) Fri and Sat 10:50, 1:15, 3:50, 6:20, 8:50, 11:05. Digital Presentation; Sun 10:50-1:15-3:50-6:20-8:50-11:00. Digital Presentation
TRANSFORMERS: DARK OF THE MOON: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 4:00, 7:30, 11:00. IMAX 3D; Sun 4:00-7:30-10:50. IMAX 3D

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COLOMBIANA (PG-13) Fri and Sat 10:55, 1:50, 4:40, 7:30, 10:25, 12:25. Digital Presentation; Sun 10:55-1:50-4:40-7:30-10:25. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 10:05, 1:00, 4:00, 7:00, 9:55. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:30, 12:35. Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30. Digital Presentation
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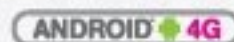
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Welcome to her frontier

► City girl-turned-rancher's wife Ree Drummond brings her blog 'The Pioneer Woman' to Food Network

Ree Drummond ditched Los Angeles for life on a ranch in Oklahoma after falling for her cowboy husband, whom she lovingly refers to as Marlboro Man (not because he smokes but because he's rugged and hot) on her immensely popular, award-winning food blog, The Pioneer Woman. But it turns out Hollywood wasn't ready to say so long to Drummond. Starting Saturday, you can watch the best-selling cookbook author and mother of four in her very own show on Food Network.

Just like her blog, the show "The Pioneer Woman" offers a taste of Drummond's unique, lo-fi-meets-high-tech domestic life — there are horses to wrangle, calves to wean and a blog to put out. Taking center stage are her spunky sense of humor and, of course, the down-home family recipes she prepares.

"I do [fun dishes like] chicken fried steak and mashed potatoes, but I also do a pizza with prosciutto and arugula piled on top," says Drummond. "Of course, my husband doesn't

Quoted

"I was a vegetarian, which is hilarious because I married a cattle rancher. He made me a steak sizzled in butter, so it was all over for me." DRUMMOND

Tune in

► "The Pioneer Woman" premieres Saturday at 11:30 a.m. on Food Network.

eat it. He would not touch a pizza like that with a 10-foot pole!

And what's the busy mom's go-to dish on days she just doesn't feel like cooking?

"Ohhh, Cocoa Puffs?" says Drummond, laughing. "I'm only halfway kidding. What I would whip up for myself is different than what I'd whip up for my family. Tacos are a big whip-up dish because pico de gallo is a condiment [in this house], so I always have a big bowl of it." As for herself: "My favorite is pasta with tomato-cream sauce. Just onion and garlic sautéed in a little butter and olive oil and then tomato sauce and heavy cream. Just let it bubble and shave parmigiana on top. It just — it feeds my soul."

See why we love this woman? We'll bring over a bottle of wine to accompany that dish any day.



TINA CHADHA
tina.chadha@metro.us

PHOTOS: COURTESY OF FOOD NETWORK



► Ree Drummond shows the cowboys that she can hang. Yee-haw!



► The whole Drummond family is featured on "The Pioneer Woman."

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► Janelle Monae performs at this weekend's Afro-punk Festival happening at Commodore Barry Park in Brooklyn on Saturday and Sunday. For more information about the festival, visit www.afropunk.com.

Incomparable, Janelle Monae

► The Kansas City-born mastermind of last year's concept album 'The ArchAndroid' discusses what's going to happen next on Metropolis ► Monae performs in NYC this weekend as part of the Afro-punk Festival

Janelle Monae is a rarity: an artist who has such a singular yet palatable vision and sound that she reignites a cynic's excitement for music in the post-aughts. By blending everything from high-minded cinematic score with funky R&B and classic rock, the 26-year-old stunned her fan base with her debut album "The ArchAndroid." Monae spoke to Metro about the process of topping what has already been considered a modern masterpiece.

Are you done recording your next album?

Oh, no. I'm constantly recording, recording now. It's a very exciting time. We've been on tour and I've had the opportunity to visit so many places and meet so many people. We've had the pleasure of touring with Stevie Wonder and Prince. We're in an extremely creative mode, and we're making sure we're going to be able to execute [it] properly.

Have you or the label set a date for the album's release or are you just letting it evolve?

Well, I don't know the date of when the scarecrow meets the villain in Metropolis and the Metropolis wipes out everyone in the 22nd century.

You had a lot of guest artists

Quick Q&A

This weekend you're going to be performing at the Afro-punk Festival in Brooklyn. Do you feel like you are a part of the afro-punk culture?

Absolutely. I'm grateful to have the support that particular culture has been giving me since the beginning. I don't ever take that for granted. I think it's more about forward-thinkers and people who are trying to erase those limitations and boundaries that have been placed on us as African-Americans.

on the last album. Can you tell me about anyone who might be appearing on the new one?

Well, on the last album, I didn't have many guest artists. That's just that it's only close friends that I'm a fan of their music, like Saul Williams and Kevin Barnes [from Of Montreal] ... just a really close family of us don't believe in the politics of working with people because their celebrity status.

What's your approach to this new album?

The concepts will be stronger, will be very relatable to the people that I think about, like working class and working each and every day — just creating medicine for them, an experience, and a motion picture for them. Again, we're not in the business of getting rid of a formula that is ours, so we're staying true to our roots while at the same time creating more formulas.



HEIDI PATALANO
heidi.patalano@metro.us

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The feed ...

On Fridays, Dorothy prints the best tweets she received all week. You can always let her know what you think — good or bad — @dorothyatmetro

This week, readers answered my question on what's good to eat/buy to make me feel better (I'm terribly needy). @HannieKhalil wants me to write about comics (there you go!), while @graenewyork and @EricWildman both react to the Smith split rumor.

▶ @Thidowitz

which way do u want to go with this? "Salad / charity raffle" or "shake shack / hand-bag"? Also I am selling charity raffles

▶ @JonathanValdez

A cupcake and some fun accessories

▶ @jitterbug212

A chocolate glazed donut and cappuccino makes life feel pretty damn good too.

▶ @AstoriaHaiku

Anything brewed or baked, & anything designed by Apple

▶ @HannieKhalil

Hey! When you get the chance you should write something about boston's upcoming new comics :P (seriously though?) lol

▶ @graenewyork

According to their statement, it's not true. Time will tell.

▶ @EricWildman

Nooooooooooooo!



Will Smith
and Jada Pinkett
Smith

THE WORD

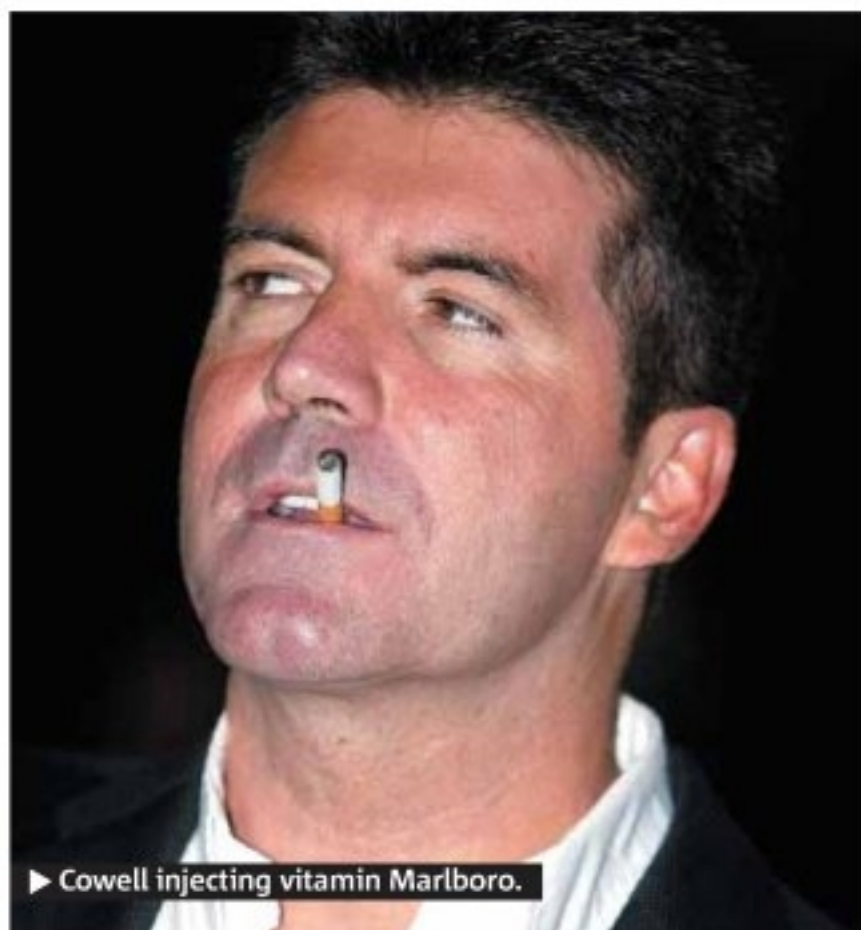


Metro's **Dorothy Robinson** shares her take on the world of gossip t @dorothyatmetro e dorothy.robinson@metro.us

Cowell likes to shoot up (vitamins, that is)

Sure, **Simon Cowell** smokes like a chimney. But when you're as epically rich as the reality TV star, you don't have to worry about: 1. The insane cost of a pack of smoke; 2. The damage said smokes do to your body. Because you can just get vitamins injected right into your skin through a needle!

Cowell shares with GQ that his secret to staying vital is a weekly IV injection of vitamins and minerals. "When you have it done, it's an incredibly warm feeling," he says of the half-hour treatment. "You feel all the vitamins going through you. It's indescribable but very calming, and then it gives you energy for a good few days afterward."



▶ Cowell injecting vitamin Marlboro.

Cowell, who says he was terrified of needles as a child, insists on having his arm frozen with a spray to numb any pain before each injection. "Everyone I've recommended it to, they've absolutely loved it," he says. "It sounds odd, but when you have it, it is fantastic. One girl came down and actually had two orgasms during the treatment."

You don't even want to know what happens to that girl when she takes her Flintstones.

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DOROTHY ROBINSON'S
WORD BLOG

Jim Carrey's creepy crush on Emma Stone

Stop what you're doing and go watch the creepy video **Jim Carrey** posted to his website about his crush on **Emma Stone**. "Emma, I think you're all the way beautiful. Not just pretty, but smart and kind-hearted. And if I were a lot younger, I would marry you," the eccentric actor says. "And every day, you would thank God that I was the appropriate age for you. But I'm not. I'm 49." Carrey took to Twitter to deny or flame the attention (I can't tell which), writing, "Yes, my msg to Emma Stone was a comedy routine and the funniest part is that everything i said is tru." Stone is dating **Andrew Garfield**, so age isn't the only factor working against Carrey. There's that, and the fact Carrey's a total weirdo.



You might want to hire
extra security for a bit,
Emma

Hilton is officially over

While reps for the show insist no decision has been made, the Oxygen network is reportedly

dumping **Paris Hilton's** series, "The World According to Paris," after one season, according to Vulture. The show's first episode in June only brought in 400,000 view-

ers, and the numbers dropped off after that. While she's been posting to Twitter regularly about her social life, Hilton hasn't addressed the cancellation rumors.

Luckily, we were all so obsessed with her non-talents in the early aughts that she has more money than God and will be fine, reality show or no. Way to go, us.

Talking points

Rihanna's sex tape?

Hustler magazine claims they've got a video **Rihanna** doesn't want anyone to see. "Hustler is in possession of the Rihanna and [rapper] **J-Cole** tape," a spokesperson tells Radar Online. "We have seen it and we do not know what we are going to do with it yet." But



▶ Rihanna

the singer herself is reportedly pleading ignorance as to what they're talking about. "Rihanna is surprised, because there is no sex tape," a source says.

Lohan claims Monroe for own

Lindsay Lohan is worried about her legacy and a kinship she feels for **Marilyn Monroe**. "People in their mind have created who I am and act as if there is no real person inside of me. Just like Marilyn," she

writes in the forward to "Marilyn: Intimate Exposures," a new book about the late actress. "Marilyn never wanted to be just a celebrity. Neither do I." But according to Lohan, the real problem is that they just don't make films like they used to. "I had always thought that movie stars were in films that would last forever in your mind. But now the films don't," she says. "I don't want to be remembered as someone who just wanted to be photographed, who goes out at night and gets in trouble."

Stars when they were grunge

1: Julia Roberts sported a pretty sweet oversize jean jacket in 1991 in New York.

2: Remember long-haired-with-a-goatee Brad Pitt? Here he is at "Legends of the Fall" premiere in 1994.

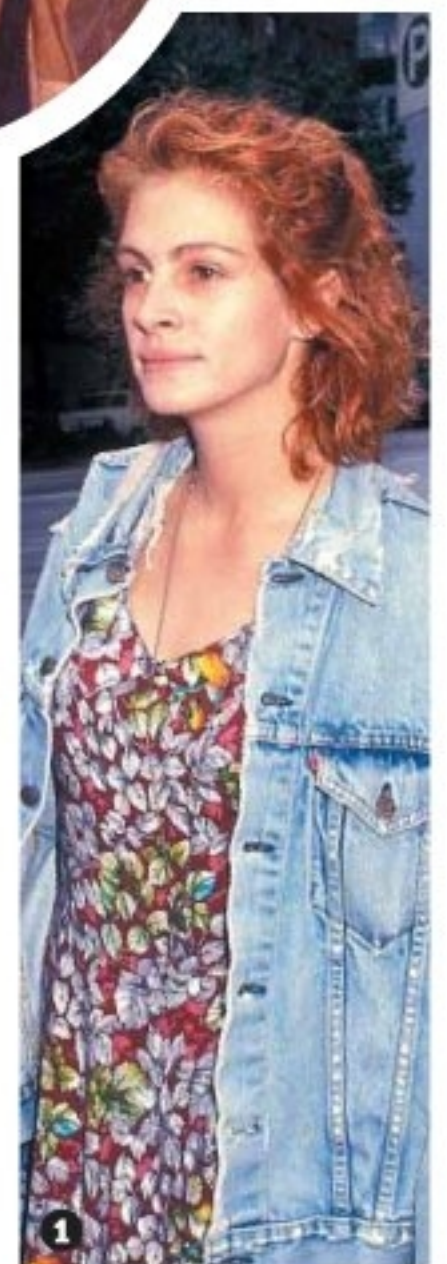
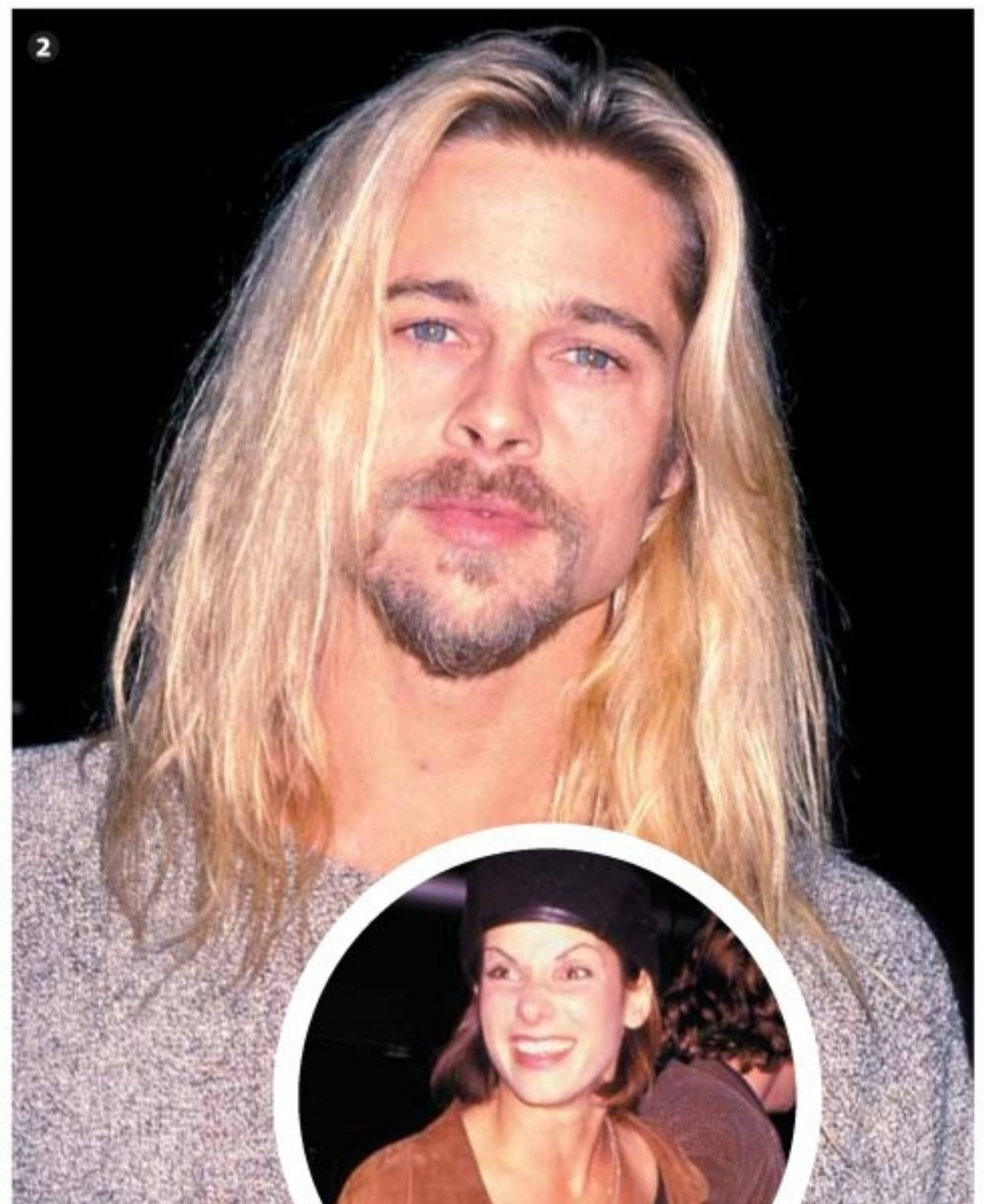
3: Leonardo DiCaprio at the "Benny & Joon" Los Angeles premiere in 1998. Oh, to be able to reach into this photo and mess up his hair!

4: Sandra Bullock sported a foxy beret (with an equally attractive facial expression) at the "Wings of Change" Giorgio Photo Exhibit Benefit in California in 1993.

5: This is Keanu Reeves while at a screening of "Henry's Crime" ... this year. Grunge 4-eva! Also: His shoes make me sad.

6: I really wanted to find a picture of Oprah in an ill-fitting plaid flannel shirt. But since such a thing doesn't exist, here she is, channeling her inner fly-girl in 1996.

RON GALELLA/WIREIMAGE
JIM SNEAL/WIREIMAGE
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TV watch list

'William & Catherine: A Royal Romance'

MOVIE. For those of you who somehow missed the wedding of the year — or, more likely, for those who woke up at dawn to catch the royal nuptials — comes this fictionalized tale of the rather innocuous courtship of Prince William and Catherine Middleton. Premiere, Saturday, 9 p.m., Hallmark

'True Blood'

DRAMA. So on Sunday's episode, the guy witch and his medium boyfriend team up with the faerie to take down the evil female witch who's holding humans hostage and wants to destroy all vampires while a bunch of werewolves fight over leadership issues. If anyone really knows what's going on this season, let us know, OK? 9 p.m., HBO

AMBER RAY

MTV2 must-see

Fantasy finally becomes reality when the Lingerie Football League kicks off Friday at 10 p.m. on MTV2.

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THE WTF OF THE VMAS

► Shock is an essential component to the MTV Video Music Awards ► Who will bring this year's crazy?

Controversy has long been the cornerstone of the MTV Video Music Awards. Whether it's in the form of a ridiculous outfit (see meat dress and/or sequined nipple star) or a comedian's low-blow joke, the program has always trafficked in fodder for next-day conversation.

It seems that the biggest candidates for controversy this year are the presenters. Nicki Minaj could definitely out-outrageous Lil' Kim's 1999 outfit, though it's almost criminal that Minaj is not scheduled to perform "Super Bass," one of summer's hottest tunes.

Odd Future, who are also presenters, seem like they could pull a stunt in the punk tradition of Rage Against the Machine in 2000, when bassist Tim Commerford climbed up on the backdrop of the stage and embarrassed Fred Durst. Odd Future leader Tyler the Creator seems to have similar disregard for musicians he doesn't like.

But why won't the performers be shocking? Well, they're all great (most notably Beyoncé, Adele and Bruno Mars) but none of them seem likely to buck the system. Lil' Wayne is definitely capable of creating controversy, but he has performed



► Tyler the Creator of Odd Future will hopefully create some odd friction on Sunday. Tune in to MTV at 9 p.m.

at the VMAs before, and he didn't do anything crazy then.

Chris Brown is scheduled to sing, which calls into question an industry that still allows him to be famous, but his actual performance isn't likely to merit much talk for its edginess. He has too much at stake.

Tony Bennett is scheduled to do a tribute to Amy Winehouse? That's just shocking in all of the wrong ways. There's some buzz about a tribute to

Britney Spears, but that sounds very safe.

And though Lady Gaga is scheduled to open the show, will she be able to eclipse her rebirth of 2010?

It would seem that either newbies Pitbull and Young the Giant are really the biggest contenders for shock and/or awe or that one of the winners will do something surprising at the podium. Either way, we'll be watching as we hope for something as amazing as a meat dress.

PAT HEALY
pat.healy@metro.us

Stunning history

- **1984:** In the inaugural edition of the VMAs, Madonna writhes around stage in lingerie as she performs "Like a Virgin."
- **1992:** At the end of a performance, Nirvana bass player Krist Novoselic throws his instrument in the air and it lands on his head and knocks him down.
- **1999:** Lil' Kim wears only a sequined star to cover her left breast. While at the podium, Diana Ross can't resist

- giving her a little squeeze.
- **2000:** Rage Against the Machine bassist Tim Commerford climbs the stage's scaffolding and refuses to vacate the area as Limp Bizkit singer Fred Durst awkwardly tries to talk him down.
- **2003:** Madonna performs with Britney Spears and Christina Aguilera. She kisses each of them, but the open-mouthed kiss between her and Spears turns into instant iconography.
- **2008:** Among other edgy barbs that anger middle

- America, host Russell Brand refers to George W. Bush as "that retarded cowboy fella."
- **2010:** Kanye West interrupts Taylor Swift's acceptance speech and suggests that the award in question should have gone to Beyoncé.
- **2011:** The year of Gaga. Not only does she emerge from a pod and don a dress made of meat, but the pop diva racks up 13 nominations, the most one artist has ever received in one year. This year Katy Perry received 10.

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 Sea salt scrub to exfoliate and polish or herbal slimming wrap to move toxins and promote inch loss.

Theater

Cirque du Soleil presents 'Zarkana'
Through Oct. 8,
Radio City Music Hall,
1260 Sixth Ave., \$52-\$250
Following the story of
Zark, a magician who has
lost his powers, "Zarkana"
showcases all the athleti-
cism and grandeur we've
come to expect from
Cirque. While Zark copes
with the loss, we're
sucked into a macabre
world where gravity
doesn't seem to impinge
on anyone or anything.
WHITNEY EDEN

Culture

Ryan Trecartin:
'Any Ever'
Through Sept. 3,
MoMA PS1, 22-25
Jackson Ave., \$10
Trecartin, a graduate of
the Rhode Island School
of Design, is known for his
campy, nonlinear videos
peopled with an
assortment of manic out-
casts — John Waters
meets after-school
specials for the Internet
age — acting out banal
and nonsensical pseudo
dramas. ROZALIA JOVANOVIĆ

'Otherworldly:
Optical Delusions and
Small Realities'
Through Sept. 18,
Museum of Arts and
Design, 2 Columbus
Circle, \$12-\$15
The enchanting small-
scale, hand-built
depictions of alternate re-
alities or environments
are housed in snow
globes, dioramas, site-
specific installments, pho-
tographs and videos.
These 37 artists from all
over the world were

handpicked through an
Internet search by MAD's
chief curator, David
McFadden. ASHLEY RILEY

Music

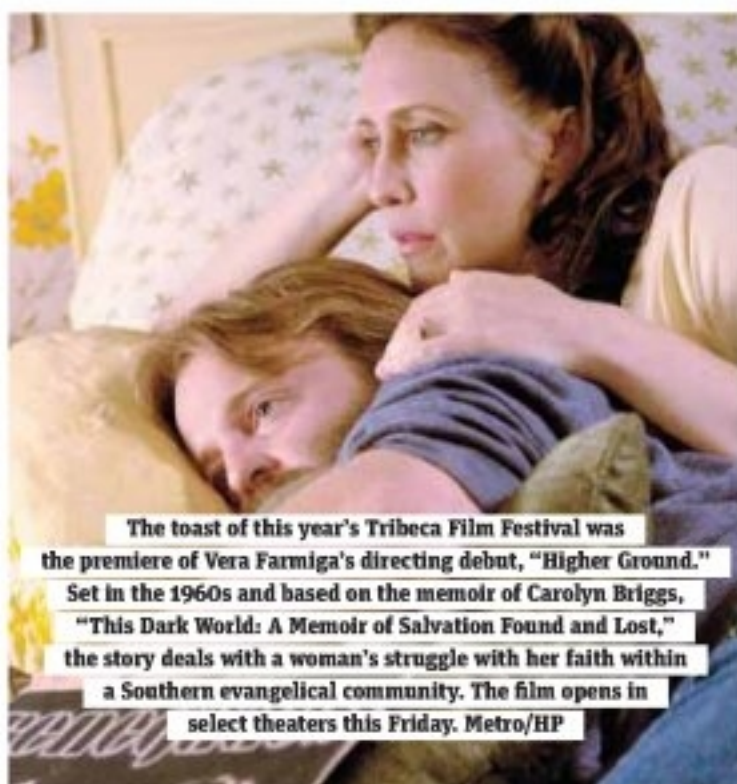
Spencer's Gift feat.
SALEM
Friday, 11 p.m., Santos,
86 Lafayette St., \$14
Arguably the inventors of
witch house, SALEM exist
currently in a storm of
controversy, a lot of it ex-
isting around their live
show. On this night, the
official New Museum "Get
Weird" after-party, they're
letting the music speak
for itself while DJing (not
performing) their tunes
past, present and future.
RUSS MARSHALEK

Warm Up
feat. Tanlines and
Nguzunguzi
Saturday, 2 p.m. to 9 p.m.,
MoMA PS1, 22-25
Jackson Ave., LIC, \$15
We're head over heels for
Brooklyn duo Tanlines.
Their keyboard/synth and
guitar combo churns out
awesome and eclectic
dance music — which
shouldn't be too surpris-
ing, since drum machin-
er/synther Jesse Cohen
used to be in fellow
Flavorpill faves Professor
Murder. LEAH TAYLOR

K. Flay
Sunday, 8:30 p.m.,
Glasslands Gallery, 289
Kent Ave., Brooklyn, \$10
K. Flay is absolutely
unstoppable: She's a pro-
ducer, rapper and a
fireball in a live setting.
She's released a string of
mixtapes over the past
two years that have seen
her go from stringing to-
gether rhymes of love,
loss and heartbreak over

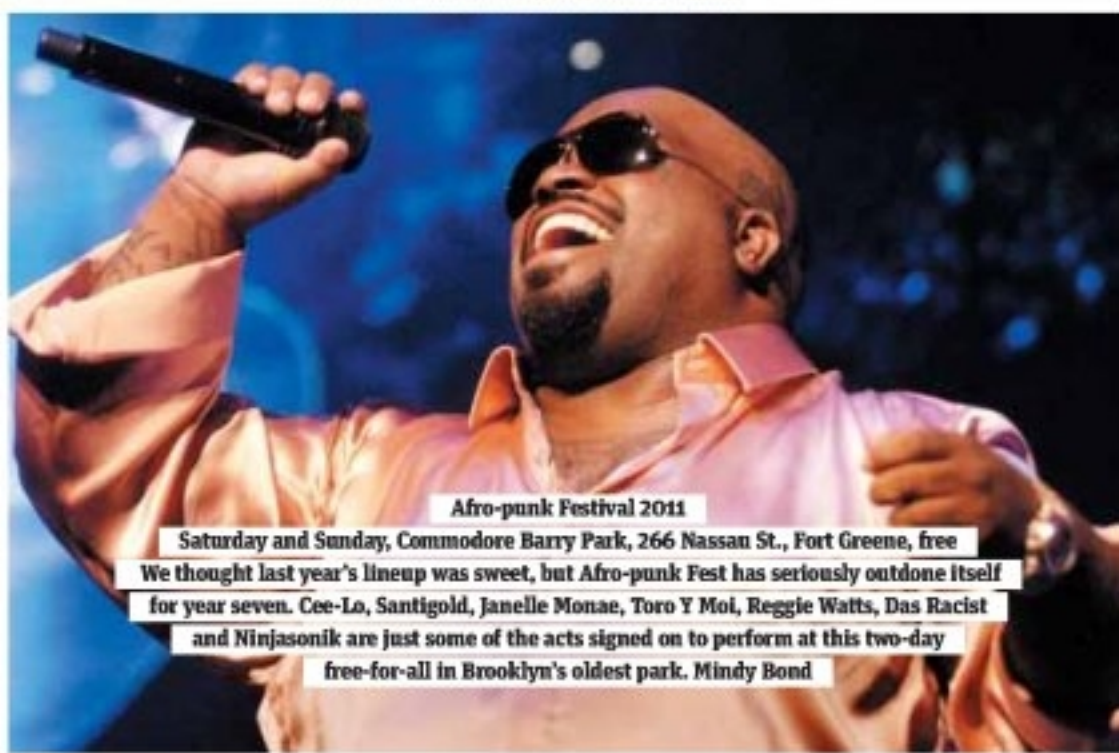
THE RUNDOWN

Metro's guide to what's happening in your city this week



The toast of this year's Tribeca Film Festival was the premiere of Vera Farmiga's directing debut, "Higher Ground." Set in the 1960s and based on the memoir of Carolyn Briggs, "This Dark World: A Memoir of Salvation Found and Lost," the story deals with a woman's struggle with her faith within a Southern evangelical community. The film opens in select theaters this Friday. Metro/HP

MOLLY HAWKEY, COURTESY OF SONY PICTURES CLASSICS



Afro-punk Festival 2011
Saturday and Sunday, Commodore Barry Park, 266 Nassau St., Fort Greene, free
We thought last year's lineup was sweet, but Afro-punk Fest has seriously outdone itself for year seven. Cee-Lo, Santigold, Janelle Monae, Toro Y Moi, Reggie Watts, Das Racist and Ninjabronk are just some of the acts signed on to perform at this two-day free-for-all in Brooklyn's oldest park. Mindy Bond

GETTY IMAGES

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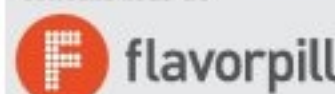
Films

Ten Years of Magnolia
Pictures
Through Wednesday,
BAM Rose Cinemas, 30
Lafayette Ave., Brooklyn,
\$12
The 13-film series
includes screenings of
Jacques Audiard's "Read
My Lips" (2001), Tomas Al-
fredson's Swedish
vampire film "Let the
Right One In" (2008) and
Korean monster movie
"The Host" (2008), as well
as Alex Gibney's docu-
mentary "Client 9: The
Rise and Fall of Eliot
Spitzer" (2010) and Nico-
las Winding Refn's horror-
dramedy "Bronson"
(2008). Filmmaker Q&As
follow select screenings.
MINDY BOND

EPIX Movie
Free-For-All:
'How She Move'
Monday, W. 10th St. &
Surf Ave., Coney Island,
Free

The rare teen dance
movie that's more gritty
than glossy, "How She
Move" features some of
the most thrillingly pho-
tographed and choreo-
graphed dance se-
quences to enliven the sil-
ver screen in the last
decad. Performances and
plot twists transcend its
well-trod formula. LISA
ROSMAN

CONTRIBUTED BY



For more, go to:
www.flavorpill.com

Comedy

'Laughing Liberally:
This Ain't No Tea
Party'

Through Sept. 2,
Midtown Theater,
163 W. 46th St., \$20-\$40
"Laughing Liberally" may
be preaching to the choir,
but it can't be accused of
false advertising.
Performed by a rotating
cast of comedians,
"Laughing Liberally"
skewers irresistible
targets like Sarah Palin
and Michele Bachmann,
and doesn't shy away
from hot-button issues.
ALYSSA ALPINE

Workshop

Create Your Own
Custom Stationery
Tuesday, 7 p.m. to 10 p.m.,
Gowanus Print Lab, 54
Second Ave., Brooklyn,
\$80

Have card concepts wor-
thy of Someecards.com?
Make your original puns
and artwork a reality at
this DIY stationery class.
Come away with your
own note cards and post-
cards, and never rely on
Hallmark again. LT

Party

Flavorpill presents the
PostSecret App Launch
Monday,
7 p.m. to 10 p.m.,
The Bell House,
149 Seventh St.,
Brooklyn, free with RSVP
PostSecret is the massive
online community built
on shared confessions. PS
is getting ready to launch
a mobile app, upping the
engagement for those
who like to share. Flavor-
pill hosts a launch party
with PostSecret founder
Frank Warren. RM

CASINO LISTINGS

Atlantic City

Music

Kix
Friday, 8 p.m.
House of Blues in Showboat
\$26.25, 609-343-5700
www.showboat.com

Frankie Valli
Friday-Sunday, 9 p.m.
Borgata Hotel Casino & Spa
\$55-\$65, 609-317-1000
www.theborgata.com

Donny Osmond
Saturday, 8 p.m.



► Donny Osmond comes to the Borgata on Saturday.

Borgata Hotel Casino & Spa
\$55-\$75, 609-317-1000
www.theborgata.com

Lynyrd Skynyrd
Sunday, 8 p.m.
Borgata Hotel Casino & Spa
\$55.50-\$65.50, 609-317-1000
www.theborgata.com

Family

Cirque Polynesian
Friday-Thursday, 7:30 p.m.
Resorts Atlantic City
Adults: \$30-\$45;
Children: \$12-\$18, 609-340-6300
www.resortsac.com

Atlantic City's Great
American Circus

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For more information, visit the Atlantic
City Convention & Visitors Authority at
www.atlanticcitynj.com
and click on Calendar for event details.

Friday-Thursday, 4:30 p.m.
Resorts Atlantic City
Adults: \$18-\$35; Children: \$9-\$16,
609-340-6300
www.resortsac.com

Movies Under The Stars
Friday night: "Up," Bartram
Place Beach
Sunday night: "Ferris Bueller's

Day Off," Kennedy Plaza
Monday night: "The Wiz,"
Gardner's Basin
All movie starts at dusk
Free, 609-344-8338
www.atlanticcitynj.com

GLBT

'My Big Gay Italian Wedding'
Friday-Saturday, 9 p.m.
Hilton Casino Resort
Tickets start at \$45, 609-340-7160
www.hiltonac.com

Sports

Joe DeGuardia's Star Boxing
Saturday, 8 p.m.
Tropicana Casino & Resort
\$30-\$200, 609-340-4020
www.tropicana.net

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metro opinion

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WEEKEND, AUGUST 26-28, 2011

ALWAYS BE PREPARED: MY FAMILY'S DISASTER PLANS

Opinion

Alex

ALEX MCCORD OF "THE REAL
HOUSEWIVES OF NEW YORK CITY"



Between the recent earthquake in Virginia and the coming hurricane, I find myself wondering what we've done to upset Mother Nature this week.

From tsunamis to tornadoes to acts of terrorism, it seems the world is rumbling. And let's not forget the Rapture, which let down many of the faithful by not arriving as predicted in May. For me, in my late 30s, it seems like the last 10 years have been much more disaster-ridden than the previous 20, but maybe I just wasn't paying attention.

All over Facebook, Twitter and e-mail, everyone in New York seems to be asking the same questions: Are you doing anything to prepare? If so, what?

For this weekend, we canceled our plans to hit the Hamptons but otherwise aren't doing much. But all the questions did get me thinking about our general family disaster plans.

If something happens in the middle of the night that requires an evacuation, our family in Australia will call and wake us. We've pledged to do the same for them; it's one of the handy things about having at least one family member somewhere in the world awake 24/7. We have a USB drive with all our vital documents on it, and if we have to leave the city quickly and the roads are blocked, we'll jump on the train or get walking.



► One readiness tip: Keep important documents on a flash drive.

No one wants to run around like Chicken Little screaming that the sky is falling, but every once in a while something crazy does happen, so it's best to be prepared. And if you have a better idea about what to do for the hurricane this weekend, tweet us at @McCordAlex and @MetroNewYork. Meanwhile, I'm off to buy water and duct tape!

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome.

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THE WEEK THAT WAS

► Apologies to Mr. Buffett — we don't really think your hat is that funny
► Honest Abe a real wet blanket

BRAYDEN SIMMS
brayden.simms@metro.us

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"Jewish Indiana Jones' charged in Torah fraud"

NYPOST.COM, AUG. 24

"Crab cakes. Why did it have to be crab cakes?"

"Almost everything we're taught is wrong"

FOXNEWS.COM, AUG. 24

Especially if you've been taking your lessons from Fox News.



"How is Warren Buffett like the pope?"

DIGG.COM, AUG. 23

They both wear funny hats.

THE WEEK THAT WAS, VIDEO EDITION: WWW.METRO.US/VIDEO



"Fasting Indian offered concession"

ENGLISH.ALJAZEERA.NET, AUG. 25

She doesn't want soda and popcorn, she wants to enact social change!

"Natural ways to ease PMS symptoms"

HUFFINGTONPOST.COM, AUG. 24

Bachelorhood.

"Lincoln bans new strip clubs"

OMAHA.COM, AUG. 23

"Four Scores, and that's it."

"Why new mothers are choosing to eat their own placenta"

NYMAG.COM, AUG. 21

It's the double-dip recession.

"Bachmann seeks to broaden appeal"

MYSANANTONIO.COM, AUG. 21

So she's dropping out, then?



"Rising number of squatters in Detroit"

UPI.COM, AUG. 23

Locals know you've got to be ready at all times to just pull your pants up and run.

"Stephen King launches leftwing radio show"

GUARDIAN.CO.UK, AUG. 24

Topics to include scary D.C. clowns, political boogymen and the inexorable siphoning off of middle-class wealth by the entrenched financial elite.

Horoscope

♍ Virgo Aug. 23-Sept. 22. Be extra careful not to tip your hand prematurely when negotiating a commercial arrangement. Wait until you sense the time is right.

♎ Libra Sept. 23-Oct. 23. You're likely to be exceptionally fortunate involving a project that requires a collective effort. Thus, don't try to go it on your own when you could be more effective with a competent partner.

♏ Scorpio Oct. 24-Nov. 22. An important objective isn't likely to be achieved using traditional methods. Employ those inventive talents of yours, and you'll hit the jackpot.

♐ Sagittarius Nov. 23-Dec. 21. Stemming from a casual comment, certain worthwhile information could be inadvertently passed on to you. What you hear will be exactly what you needed to complete a project.

♑ Capricorn Dec. 22-Jan. 19. Be alert for an unusual opportunity to develop that could provide additional earnings derived from an untapped source. A relative or a family member might be your intermediary.

♒ Aquarius Jan. 20-Feb. 19. Even though your mind might be focused on doing something a certain way, you should be open to any bright alternatives that might be suggested. There could be a better method.

♓ Pisces Feb. 20-March 20. Something of material significance could be offered you from an unexpected source. It could have to do with the launch of an endeavor of importance to this individual.

♈ Aries March 21-April 19. Keep your schedule as loose as possible, because there is a good chance you'll want to take advantage of a spur-of-the-moment development without sacrifice or guilt.

♉ Taurus April 20-May 20. There will be some advantageous occurrences that pop up suddenly, and you'll want to give them a chance. Don't be closed-minded.

♊ Gemini May 21-June 20. If you find that a particular friend keeps lingering in your mind, it may be a signal to get in touch with him or her. This person could have interesting news to share that'll prove valuable.

♋ Cancer June 21-July 22. Be prepared to act and capitalize on events that start to break loose. What occurs is likely to have something to do with your career or job, and would be a good change for you.

♌ Leo July 23-Aug. 22. Unless you get yourself involved in something that challenges your imagination and/or your intelligence, you could find yourself in a restless mood that you'll have a hard time quelling.

BERNICE BEDE OSOL

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Across

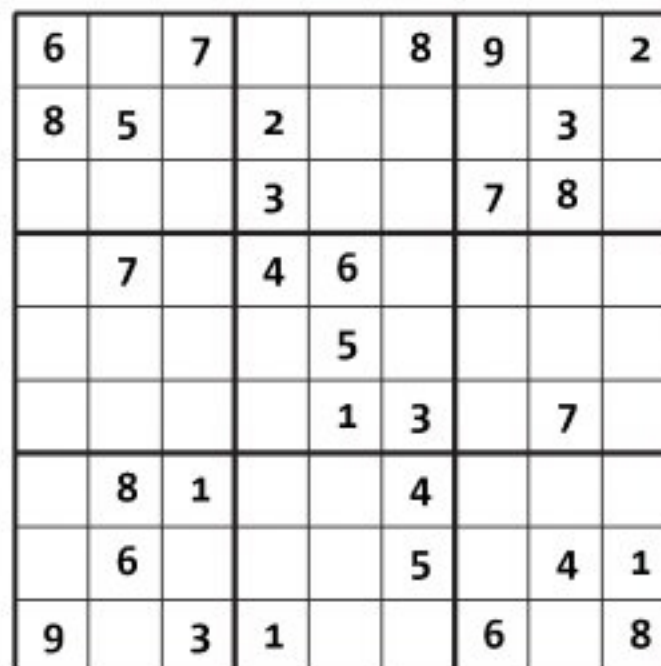
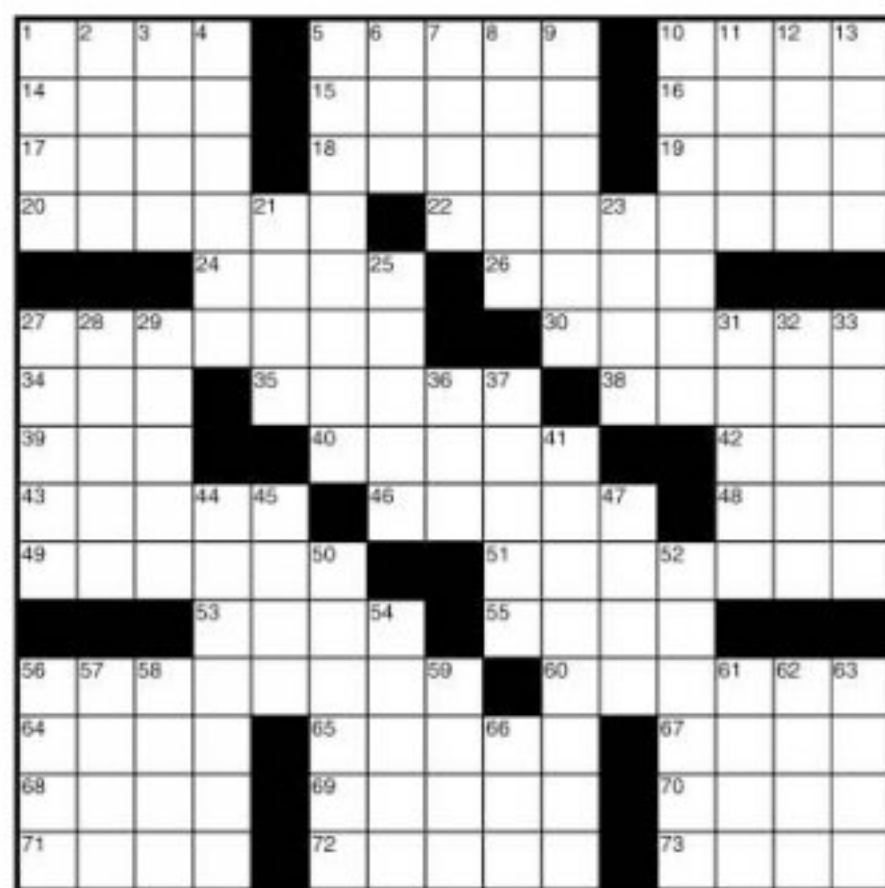
- 1 Wife, to a lawyer
- 5 Bus
- 10 Fellow
- 14 Iowa college town
- 15 Phone response
- 16 Aeneas's city
- 17 Slant
- 18 Kind of sprawl
- 19 Bone
- 20 Full of passion
- 22 Dolphins and otters
- 24 Untold centuries
- 26 Cold spell
- 27 Tarp feature
- 30 Brief flashes
- 34 Coal scuttle
- 35 Waffle topping
- 38 Storage room
- 39 Huge Japanese volcano
- 40 To date (2 wds.)
- 42 Dark brew
- 43 Brainy ones, maybe
- 46 Renoir contemporary
- 48 Competed in a race
- 49 Beset
- 51 Suppose
- 53 Unlucky time
- 55 Gustav Jung
- 56 Chatoyant stones (hyph.)
- 60 Rained hard
- 64 Kyrgyzstan mountains
- 65 Wilt
- 67 Current fashion
- 68 Pate de gras
- 69 Chopin opus
- 70 Tiant or Aparicio
- 71 Morays and congers
- 72 Bare
- 73 Sasquatch cousin

Down

- 1 Morgana
- 2 Bahrain VIP
- 3 Lay down cards
- 4 Respect
- 5 Pungent relishes
- 6 Not 'neath
- 7 White vestments
- 8 Talons
- 9 Whetting
- 10 Tea biscuit
- 11 Giant diamond
- 12 Omnia vincit
- 13 Desk items
- 21 Pseudonyms, for short

- 23 fide
- 25 Sen. Thurmond
- 27 The Gold Coast, today
- 28 Pink wines
- 29 Nose stimuli
- 31 Video-game pioneer
- 32 La Scala locale
- 33 Public tiff
- 36 Tabloid topic
- 37 Wall Street dread
- 41 Surveyed again
- 44 Common wildflowers

- 45 Facet
- 47 Poi base
- 50 Physicist's jar
- 52 Not cheerfully
- 54 Sealy rival
- 56 Bistro
- 57 Lotion additive
- 58 Plane part
- 59 Casablanca market
- 61 No gentleman
- 62 Shorten an article
- 63 He loved Lucy
- 66 Lyric poem



SUDOKU LEVEL: EASY

Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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JETS vs. GIANTS – PRESEASON WEEK 3

Ryan, Tuck stoke flames of NY rivalry

The shots were fired this past April and they came via hardcover.

In his autobiography "Play Like You Mean It," released this past spring, Jets head coach Rex Ryan made no secret about his thoughts concerning the Giants.

"We are the better team.

We're the big brother," Ryan wrote of the Giants.

Now, they will play out Saturday night when the Giants host the Jets in each team's third game this pre-season.

Ryan's derogatory remarks were a shot at a team that has long dominated

WWW.METRO.US/SPORTS
FULL POSTGAME COVERAGE
SATURDAY NIGHT

the Jets in media attention, ratings and even success. In the battle for New York, the Giants have never lagged

behind.

But "big brother" is playing in daddy's house according to Giants defensive end Justin Tuck.

"I'm glad that MetLife came forward as a sponsor but to me it will always be Giants Stadium," Tuck said Wednesday. **METRO/KD**



► Rex Ryan

AL BELLO/GETTY IMAGES

Quoted



"Rex and I really haven't had a lot of opportunities to be together in each other's company, but when we do it is fine and we enjoy each other's company – or at least I enjoy him."

TOM COUGHLIN, ON HIS
RELATIONSHIP WITH
REX RYAN

On that pesky hurricane

By now it's probably impossible for you not to have heard everything about Hurricane Irene churning off the East Coast.

That is, unless you are Giants coach Tom Coughlin.

"I have had my head in the sand for the past two days so I really don't know what the possibilities are," Coughlin said. "I started hearing the reports on the potential weather so I'm sure tomorrow, when I have a little more time, I can catch up."

Originally scheduled for 7 p.m., the game was moved up to 2 p.m. late Thursday night in order to avoid the worst of the storm.

MARK OSBORNE

Storylines to watch

- Preseason Week 3: Jets vs. Giants, MetLife Stadium
- Saturday, 2 p.m., NBC4 ► Next: PHI-NYJ, NYG-NE

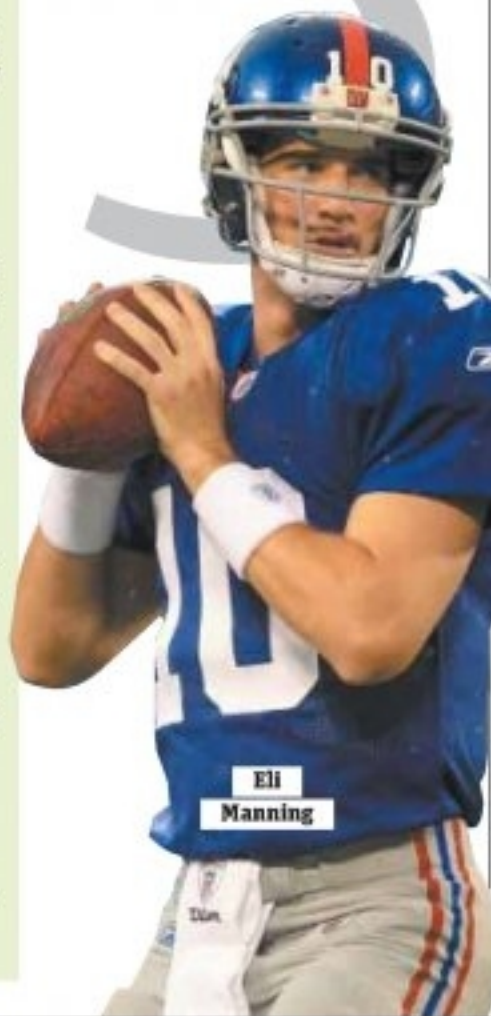
1 A chance to see the starters

Traditionally, the third pre-season game is where NFL teams roll out their starters past halftime and give them a true, extended run.

This game, more than the previous two, is a chance to gauge how far both teams have come.

"On third down, the execution's not where it needs to be. Part of that is too many third-and-longs," Giants quarterback Eli Manning said.

Jets head coach Rex Ryan wants to see his team cut down on penalties, while Jets quarterback Mark Sanchez mirrored Manning's concerns.



2 Aaron Ross receives a larger role

Given all the injuries in the Giants' secondary, Big Blue is now relying on versatile defensive back Aaron Ross to play a larger role.

Ross, who has played safety, could play either inside or outside cornerback for a defense that has been decimated at nearly every position.

Against a talented, veteran Jets wide receiving corps, Ross will get the chance to sink or swim and show if he is fully recovered from an injury to his plantar fascia last year.



3 Much ado about Plaxico Burress

If you're sick of hearing about Plaxico Burress facing his old teammates on Saturday night, you're not alone.

But the real story isn't Burress going against the Giants. It should be about his progress after a two-year layoff from football.

"I'm more concerned about me going out, just playing better and getting better as a player. It's a preseason game," Burress said.



KRISTIAN DYER
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Fore! Yanks tee off in historic fashion

The best way to describe the fifth to eighth innings Thursday is as really good batting practice.

Historic actually. The Yankees became the first team to hit three grand slams in the same game, rallying from a six-run deficit in yesterday's 22-9 rout of the Athletics.

"It's pretty amazing when you look up and see the runs that you have up on the board and what you put up the last four innings of the game," manager Joe Girardi said. "I know our offense was potent, but that even surprises me."

Russell Martin highlighted a career-high day with six RBIs, including a sixth-inning grand slam. That came after Robinson Cano sparked the Yankees' biggest comeback in five years with a fifth-inning

grand slam and before Curtis Granderson made history in the ninth.

"It's pretty amazing," Martin said. "Pretty much everything has happened in this game. I'm waiting to see if we could hit four."

After being down 7-1

through four innings, the Yankees put together an astounding show. They were 15-for-22 with 13 walks and 14 runs and scored their most runs in 11 years.

"I've never been involved in such a day," Alex Rodriguez said. **LARRY FLEISHER**



► Nick Swisher, left, congratulates Russell Martin on his sixth-inning grand slam.

21

Hits by the Yankees in Thursday's game. Every starter except Mark Teixeira had a hit. Russell Martin had five in the game.

238

Pitches thrown by the six Oakland pitchers that appeared in the game. Bruce Billings threw 57 pitches to get four outs.

3

Grand slams in the game by the Yankees. Curtis Granderson, Russell Martin and Robinson Cano hit them all off different pitchers.

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Org. filed with Secy of State
of NY (SSNY) on MARCH
18, 2011. Office location:
KINGS COUNTY. SSNY
designated as agent of LLC
upon whom process against
it may be served. SSNY shall
mail process to: **489 4TH**
STREET # 4 BROOKLYN,
NY 11215. Purpose: "any
lawful activity"

NOTICE IS HEREBY GIVEN
that a license, number 1256872
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Control Law at 413 E. 70th Street,
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for on-premise consumption.
Dickson & Dickson Inc.

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